



About

The **Polish Chamber Musicians' Association (PCMA)**, established in 2014, is one of the largest and most active music-focused organizations in Poland. With over 250 members, PCMA organizes five international chamber music festivals annually - Krakow Music Salon, Rzeszow Musical Autumn, the Easter Chamber Music Festival in Zielona Góra, the Women in Music Festival and the Laks Survivor Festival in Warsaw - along with concert series and various chamber performances both in Poland and abroad (including tours in Finland, Estonia, Israel, Portugal, Germany, and France). PCMA's mission is to promote chamber music and make it more accessible, presenting concerts not only in traditional venues but also in museums, galleries, schools, and churches.

One of PCMA's main goals is the promotion of Polish music, particularly works by composers who have been overlooked or forgotten over time. PCMA has become one of the most active centers for Polish-Jewish composers, organizing annual tours in the United States since 2021 (in Los Angeles, New York, Seattle, and Washington D.C.), releasing CDs, and since 2023 hosting a Warsaw-based festival focused on Simon Laks. This festival also features works by Mieczysław Weinberg, Roman Ryterband, and Ignaz Friedman.

PCMA is also highly engaged in education, organizing family-friendly concerts as well as conferences for teachers — including the largest national online events in the field of arts education, as well as conferences in the field of instrumental teaching (piano and strings). Since 2022, the Association has also operated as a record label under the name SPMK Records. PCMA is a member of the European Chamber Music Teachers' Association.